

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF ARTS IN MUSIC General Bulletin 2013-2015

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

Name _____

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|----------|---------|-------|----------|------------|
| Category I: Global Academic Skills (12 credits) A. Mathematics (3 credits) | | | | | |
| B. English (6 credits) | WRIT 101 | | | | |
| C. Communication & Information Literacy (3 credits) | | | | | |
| Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| | | | | | |
| Category III: Social Sciences & History (6 credits) A. Social Sciences (3 credits) | | | | | |
| B. History (3 credits) | | | | | |
| Category IV: Cultural Diversity (3 credits) MUSI 207 – Major Requirement | | | | | |
| Category V: Arts & Humanities (6 credits) A. Arts (3 credits) MUSI 114 or 147 – Recommended | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of "C-" required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

| CATEGO | RY I: (| GLOBAL ACADEMIC SKILLS | 9 credits |
|--|--|---|--|
| | | uired to take one course from each sub | |
| | | - Mathematics | 3 credits |
| M | 105 | Contemporary Mathematics | 3 |
| M | 114 | Extended Technical Mathematics | 3 |
| Μ | 121 | College Algebra | 3 |
| M | 122 | College Trigonometry | 3 |
| M | 131 | Mathematics for Elementary Teacher | |
| M | 143 | Finite Mathematics | 4 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistical Concepts | 4 |
| | | - English | 3 credits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business & Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |
| | | Communication & Information Litera | ncv 3 credits |
| COMX | 111 | Introduction to Public Speaking | 3 |
| COMX | 115 | Introduction to Interpersonal Commu | |
| | 125 | Research in the Information Age | 3 |
| 1.5 | | | 0 |
| | | e | 3 |
| BMIS | 150 | Computer Literacy | 3 & 1 cr. lab |
| BMIS CATEGO | 150 RY II: | Computer Literacy NATURAL SCIENCES 6 cr. lecture | & 1 cr. lab |
| BMIS CATEGO Students | 150 RY II: are req | Computer Literacy NATURAL SCIENCES 6 cr. lecture uired to take one course from each sub | & 1 cr. lab |
| BMIS CATEGO Students at least o | 150 RY II: are req one corr | Computer Literacy NATURAL SCIENCES 6 cr. lecture of uired to take one course from each sub responding lab or SCIN 101, 102, 103 of | & 1 cr. lab category and & 104 |
| BMIS CATEGO Students at least o Subcateg | 150 RY II: are req one corr gory A | Computer Literacy NATURAL SCIENCES 6 cr. lecture of uired to take one course from each sub responding lab <u>or</u> SCIN 101, 102, 103 of – Life Sciences | & 1 cr. lab category and & 104 3-4 credits |
| BMIS CATEGO Students at least o Subcateg BIOB | 150 PRY II: are req one corr gory A 101 | Computer Literacy NATURAL SCIENCES 6 cr. lecture uired to take one course from each sub responding lab or SCIN 101, 102, 103 degrees Discover Biology | & 1 cr. lab category and & 104 3-4 credits 3 |
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| CATEGO | RY III: | SOCIAL SCIENCES AND HISTORY 6 | credits |
|----------|---------|--|----------------|
| Students | are req | uired to take one course from each subca | tegory |
| Subcateg | gory A | – Social Sciences 3 | credits |
| ANTY | 217 | Physical Anthropology & Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workpla | ce 3 |
| PSYX | 231 | Human Relations | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 220 | Introduction to Comparative Governme | ent 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |
| Subcateg | gory B | - History 3 | credits |
| HSTA | 101 | American History I | 3 |
| HSTA | 102 | American History II | 3 |

| HSTR | 101 | Western Civilization I | 3 | | |
|---|-----|---|---|--|--|
| HSTR | 102 | Western Civilization II | 3 | | |
| HSTR | 103 | Honors Western Civilization I | 3 | | |
| HSTR | 104 | Honors Western Civilization II | 3 | | |
| PSCI | 230 | Introduction to International Relations | 3 | | |
| <u></u> | | G 2 1 | | | |
| CATEGORY IV: CULTURAL DIVERSITY 3 credits | | | | | |
| ANTY | 220 | Culture and Society | 3 | | |
| ARTH | 160 | Global Visual Culture | 3 | | |
| COMX | 212 | Introduction to Intercultural Communication | 3 | | |
| GPHY | 121 | Human Geography | 3 | | |
| HTH | 270 | Global Health Issues | 3 | | |
| LIT | 230 | World Literature Survey | 3 | | |
| MUSI | 207 | World Music | 3 | | |
| NASX | 105 | Introduction to Native American Studies | 3 | | |
| NASX | 205 | Native Americans in Contemporary Society | 3 | | |
| PHL | 271 | Philosophy & Religion of India | 3 | | |
| PHL | 272 | Philosophy & Religion of China/Tibet/Japan | 3 | | |
| REHA | 201 | Introduction to Diversity in Counseling | 3 | | |
| RLST | 170 | The Religious Quest | 3 | | |
| A&SC/ | | | | | |
| SOCI/WS | 274 | Women, Culture, and Society | 3 | | |
| SPNS | 150 | The Hispanic Tradition | 3 | | |
| | | | | | |

CATEGORY V: ARTS & HUMANITIES

| CATEGO | RY V: | ARTS & HUMANITIES | 6 credits | | |
|--|--------|------------------------------------|-----------|--|--|
| Students are required to take one course from each subcategory | | | | | |
| Subcate | gory A | – Fine Arts | 3 credits | | |
| ARTZ | 101 | Art Fundamentals | 3 | | |
| ARTZ | 131 | Ceramics for Non-majors | 3 | | |
| ARTZ | 105 | Visual Language-Drawing | 3 | | |
| FILM | 160 | Introduction to World Cinema | 3 | | |
| CRWR | 240 | Introduction Creative Writing | 3 | | |
| DSGN | 248 | Computer Presentation and Animatio | | | |
| LIT | 270 | Film & Literature | 3 | | |
| MUSI | 101 | Enjoyment of Music | 3 | | |
| MUSI | 114 | Band: MSUB Symphonic | 1 | | |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 | | |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 | | |
| THTR | 101 | Introduction to Theatre | 3 | | |
| THTR | 120 | Introduction to Acting I | 3 | | |
| Subcate | gory B | - Humanities | 3 credits | | |
| ARTH | 150 | Introduction to Art History | 3 | | |
| HONR | 111 | Perspectives and Understanding | 3 | | |
| LIT | 110 | Introduction to Literature | 3 | | |
| LIT | 240 | The Bible as Literature | 3 | | |
| PHL | 110 | Introduction to Ethics | 3 | | |
| PHL | 111 | Philosophies of Life | 3 | | |

Total

31

| | | Course | Credits | Grade | Semester | Equivalent |
|------------|--|--|---------------------------|-------------|----------------|--------------|
| | | A minimum grade of C or bet | ter is required in all mo | ujor course | ework | |
| | l Courses | | _ | | | |
| | | pplied Study selected from one of the follo F, G, H, I, J, K, L, M, N, O, or P | wing: | | | |
| WIUSI 1957 | ι, <u>D</u> , C, <u>D</u> , <u>L</u> , | 1, 0, 11, 1, J, K, L, W, N, 0, 01 | | | | |
| | | | | | | |
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| | | | | | | |
| | | | | | | |
| MUSI | 135 | Keyboard Skills I | 1 | | | |
| MUSI | 136 | Keyboard Skills II | 1 | | | |
| MUSI | 105 | Music Theory I | 3 | | | |
| MUSI | 140 | Aural Perception I | 1 | | | |
| MUSI | 106 | Music Theory II | 3 | | | |
| MUSI | 141 | Aural Perception II | 1 | | | |
| *MUSI | 207 | World Music | 3 | | | |
| | | ted from the following performance ensemi | | | | |
| MUSI 114 | (Band: MS | SUB Symphonic), MUSI 108 (Orchestra MS | SUB), and MUSI 147 (C | Choral Ens | emble: Univers | sity Chorus) |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| MUSI | 205 | Music Theory III | 3 | | | |
| MUSI | 240 | Aural Perception III | 1 | | | |
| MUSI | 206 | Music Theory IV | 3 | | | |
| MUSI | 241 | Aural Perception IV | 1 | | | |

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 206 and MUSI 241.

| | | anced Applied Study selected from one o E, F, G, H, I, J, K, L, M, N, O, or P | f the following: | | |
|------|-----|---|------------------|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| MUSI | 301 | Music History I | 3 | | |
| MUSI | 302 | Music History II | 3 | | |
| | | cted from the following performance enso ic Band), MUSI 365 (Symphony Orchest | | | |
| | | | | | |
| | | | | | |
| | | | | | |
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| Course | Credits | Grade | Semester | Equivalent | |
|--------|---------|-------|----------|------------|--|
| | | | | | |

| MUSI | 443 | Music Form and Style | 3 | | |
|------|-----|----------------------|---|--|--|
| MUSI | 440 | Orchestration | 3 | | |
| MUSI | 499 | Senior Recital | 1 | | |

Foreign Language Requirement (4 semesters/2 full years of the same language)

Restricted Electives

Electives

BACHELOR OF ARTS DEGREE IN MUSIC

| Categories | Credits | Earned | Remaining |
|----------------------|---------|--------|-----------|
| General Education | *31 | | |
| Music Major | 50 | | |
| Language Requirement | 14 | | |
| Minor (may vary) | V | | |
| Restricted Electives | 6 | | |
| Electives (may vary) | * * V | | |
| Total | 120 | | |

*May satisfy General Education requirements. The credits may be counted only once.

** The total number of elective credits for the degree will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: